

1

00:00:00,000 --> 00:00:12,000

Beyond Belief. Fact for Fiction.

2

00:00:12,000 --> 00:00:23,000

Posted by Jonathan Frakes. Tonight, your challenge is to separate what is true from what is false.

3

00:00:23,000 --> 00:00:31,000

Five stories. Some real, some fake. And you judge which are fact and which are fiction.

4

00:00:31,000 --> 00:00:39,000

To find out, you must enter a world of both truth and deception. A world that is beyond belief.

5

00:00:39,000 --> 00:00:56,000

What's real and what is illusion? And can we really tell the difference?

6

00:00:56,000 --> 00:01:02,000

Observe this still picture of a fire. It contains absolutely no movement at all.

7

00:01:02,000 --> 00:01:07,000

Now, I ask you to stare at this spider. Begin now.

8

00:01:07,000 --> 00:01:15,000

Don't close your eyes or turn your head away from the set. Just continue to concentrate on the spinning circle.

9

00:01:15,000 --> 00:01:22,000

Or should I say circles? Within circles. Within circles.

10

00:01:22,000 --> 00:01:32,000

And now, look at our still picture of the fire again. This time there is movement, but you are providing the illusion of movement with your own eyes.

11

00:01:32,000 --> 00:01:48,000

What other illusions are contained in our stories tonight? Will you accept what we present as truth without challenge? Or will you add fuel to the fire?

12

00:01:48,000 --> 00:01:56,000

Oh, excuse me. I'll call you back. It's almost impossible to go anywhere these days without seeing somebody on a cell phone.

13

00:01:56,000 --> 00:02:03,000

In fact, they've become so addictive, people now take them where they don't belong, like movie theaters, even funerals.

14

00:02:03,000 --> 00:02:09,000

But what about a time of crisis? What happens when your phone is so important that it's the only thing that can save your life?

15

00:02:09,000 --> 00:02:13,000

Watch what happens to Jackie Gordon and Mark Winters. You make the call.

16

00:02:13,000 --> 00:02:28,000

Jackie and Mark have been dating for several months. They met at Comtronics, a software company that hired them right out of college.

17

00:02:28,000 --> 00:02:34,000

They both loved the outdoors and were on the first night of a three-day camp.

18

00:02:35,000 --> 00:02:52,000

Oh, man, look at this. Pac-dad is developing the same piece of software we are. Races on. What's wrong? Jackie, what is it?

19

00:02:52,000 --> 00:02:55,000

Oh, that's kind of weird.

20

00:02:55,000 --> 00:02:57,000

You gonna tell me or what?

21

00:02:57,000 --> 00:03:03,000

Yeah, sorry. It was a news report. You know that guy, Stuart Becker, he founded Zebrafoot.com?

22

00:03:03,000 --> 00:03:05,000

Yeah, sure. That 25-year-old whiz kid.

23

00:03:05,000 --> 00:03:10,000

Yeah, well, he's missing. He went hiking here in the potash just three days ago and never made it back to camp.

24

00:03:10,000 --> 00:03:12,000

Here?

25

00:03:12,000 --> 00:03:16,000

The police said there may be a killer on the loose.

26

00:03:16,000 --> 00:03:18,000

Maybe we should just pack up and go home.

27

00:03:18,000 --> 00:03:26,000

Oh, no, Mark. Let's not go. Besides, you know how overblown the news can be. They just love to scare people. I mean, he probably just got lost.

28

00:03:26,000 --> 00:03:28,000

And what about the other ones? Did they get lost too?

29

00:03:28,000 --> 00:03:30,000

It's possible.

30

00:03:34,000 --> 00:03:39,000

All right. Let's stay.

31

00:03:41,000 --> 00:03:48,000

The next morning was perfect. Jackie and Mark tried not to think about the disappearance of Stuart Becker.

32

00:03:48,000 --> 00:03:50,000

Aren't you glad we decided to stay?

33

00:03:50,000 --> 00:03:52,000

Yeah, this place is incredible.

34

00:03:52,000 --> 00:03:53,000

Yeah.

35

00:03:53,000 --> 00:03:54,000

Here, I'll take that.

36

00:03:54,000 --> 00:03:56,000

Okay, here.

37

00:03:59,000 --> 00:04:02,000

So you think you have enough wood?

38

00:04:02,000 --> 00:04:03,000

Mark, what's wrong?

39

00:04:03,000 --> 00:04:05,000

Jackie quiet.

40

00:04:09,000 --> 00:04:11,000

Oh, my God, Mark. He's cleaning blood off that knife.

41

00:04:11,000 --> 00:04:13,000

All right. I can't just be a hunter.

42

00:04:18,000 --> 00:04:20,000

Jackie, run!

43

00:04:23,000 --> 00:04:26,000

Don't look back. Keep running.

44

00:04:32,000 --> 00:04:34,000

Come on.

45

00:04:58,000 --> 00:05:00,000

I can't get a signal.

46

00:05:00,000 --> 00:05:02,000

I can't hear that.

47

00:05:02,000 --> 00:05:05,000

Mark, he's coming. What are we doing?

48

00:05:05,000 --> 00:05:06,000

I don't know.

49

00:05:07,000 --> 00:05:09,000

Look, there's somebody over there.

50

00:05:12,000 --> 00:05:13,000

Come on, come on.

51

00:05:18,000 --> 00:05:19,000

Do you see the yellow shirt?

52

00:05:19,000 --> 00:05:21,000

No. He's dead. We're going to lose him.

53

00:05:21,000 --> 00:05:23,000

Just keep running.

54

00:05:31,000 --> 00:05:33,000

I don't see him.

55

00:05:33,000 --> 00:05:35,000

Why didn't you wait for us?

56

00:05:38,000 --> 00:05:41,000

He's still on the surface. What good are these things?

57

00:05:41,000 --> 00:05:46,000

Wait. Listen. It's quiet. I think we lost him.

58

00:05:46,000 --> 00:05:48,000

There he is.

59

00:05:52,000 --> 00:05:54,000

Keep going. Keep going.

60

00:06:13,000 --> 00:06:15,000

He's up.

61

00:06:16,000 --> 00:06:17,000

Hey!

62

00:06:17,000 --> 00:06:18,000

Over here!

63

00:06:18,000 --> 00:06:19,000

Over here!

64

00:06:19,000 --> 00:06:22,000

Oh, my God!

65

00:06:22,000 --> 00:06:25,000

Oh, my God!

66

00:06:27,000 --> 00:06:34,000

Later, Jackie and Mark reported everything from when they first heard the radio report about the missing tiger to the man in the yellow shirt.

67

00:06:34,000 --> 00:06:36,000

As soon as he saw us, he just started coming after us.

68

00:06:36,000 --> 00:06:38,000

And then there was this guy in the yellow shirt.

69

00:06:38,000 --> 00:06:39,000

He just kept helping us.

70

00:06:39,000 --> 00:06:42,000

And he'd show up and then, oh, we'd lose him.

71

00:06:42,000 --> 00:06:44,000

A man in a yellow shirt?

72

00:06:45,000 --> 00:06:47,000

Hey, there he is!

73

00:06:50,000 --> 00:06:51,000

Where?

74

00:06:51,000 --> 00:06:53,000

He was there, I swear it.

75

00:06:53,000 --> 00:06:56,000

He was pointing at something over here somewhere.

76

00:07:01,000 --> 00:07:03,000

Hey, there's somebody down here!

77

00:07:05,000 --> 00:07:07,000

Mark, it's him!

78

00:07:08,000 --> 00:07:09,000

How?

79

00:07:10,000 --> 00:07:11,000

I don't know.

80

00:07:15,000 --> 00:07:17,000

Storebacker, missing hiker.

81

00:07:18,000 --> 00:07:21,000

Thank God, you found me.

82

00:07:27,000 --> 00:07:29,000

Did this story really happen?

83

00:07:29,000 --> 00:07:33,000

Did the injured victim actually leave his body to ensure his own rescue?

84

00:07:33,000 --> 00:07:37,000

If not, who was the man in the yellow shirt that kept appearing at just the right time?

85

00:07:37,000 --> 00:07:41,000

Was he just a figure of Mark and Jackie's overstressed imagination?

86

00:07:41,000 --> 00:07:45,000

Is this tale of terror in the woods based on reality?

87

00:07:45,000 --> 00:07:48,000

Or has the truth taken a hike?

88

00:07:48,000 --> 00:07:52,000

We'll find out if this story is true or false at the end of our show.

89

00:07:52,000 --> 00:07:58,000

Next, a young man faces the mystery of his past on Beyond Belief, a fact or fiction.

90

00:07:58,000 --> 00:08:01,000

Did you have a favorite book as a child?

91

00:08:01,000 --> 00:08:03,000

The colors, the feel?

92

00:08:03,000 --> 00:08:06,000

Even the smell of books like these can stay with us forever.

93

00:08:06,000 --> 00:08:09,000

Dr. Albert Duvall has read many books in his lifetime.

94

00:08:09,000 --> 00:08:13,000

But none has ever prepared him for the patient he's about to encounter.

95

00:08:13,000 --> 00:08:17,000

A patient who will open the doctor's life to an unexpected new chapter.

96

00:08:18,000 --> 00:08:23,000

I had been a child psychologist for ten years and had treated all kinds of troubled children.

97

00:08:23,000 --> 00:08:26,000

But Jeremy McBain was the most baffling one yet.

98

00:08:26,000 --> 00:08:28,000

I just couldn't meet him.

99

00:08:28,000 --> 00:08:30,000

Don't you like any of the toys, Jeremy?

100

00:08:31,000 --> 00:08:33,000

There's a lot of nice ones here.

101

00:08:36,000 --> 00:08:38,000

Did I tell you that today's my birthday?

102

00:08:39,000 --> 00:08:41,000

When's your birthday?

103

00:08:42,000 --> 00:08:45,000

Jeremy had not spoken for the past two years.

104

00:08:45,000 --> 00:08:47,000

There was nothing physically wrong with him.

105

00:08:47,000 --> 00:08:52,000

He just stopped talking the day his older sister died in a car accident.

106

00:08:52,000 --> 00:08:57,000

Jeremy, I want you to tell me how you feel inside right now.

107

00:08:58,000 --> 00:09:00,000

Do you feel good?

108

00:09:00,000 --> 00:09:02,000

Do you feel bad?

109

00:09:04,000 --> 00:09:08,000

I was the latest in a long line of specialists that Jeremy had seen.

110

00:09:08,000 --> 00:09:12,000

After six months, I was ready to admit failure.

111

00:09:15,000 --> 00:09:18,000

He seems to be even more distant today, Dr. Duvall.

112

00:09:19,000 --> 00:09:23,000

He's going to have good days and bad days, Mrs. McBain. Just like everyone else.

113

00:09:25,000 --> 00:09:29,000

I'm Lucy, my little boy doctor, and no one can do anything.

114

00:09:29,000 --> 00:09:32,000

I know how hard this has been for you.

115

00:09:33,000 --> 00:09:36,000

Come on, Jeremy. It's time to go.

116

00:09:40,000 --> 00:09:45,000

It was very strange, but Jeremy was headed straight for a book on my shelf.

117

00:09:45,000 --> 00:09:48,000

The most important book in my life.

118

00:09:48,000 --> 00:09:50,000

Jeremy?

119

00:09:53,000 --> 00:09:55,000

Do you like that book, Jeremy?

120

00:09:56,000 --> 00:09:59,000

It's called JoJo Babbitt and the Magic Wheel.

121

00:09:59,000 --> 00:10:03,000

My father gave me five of these books as a birthday gift when I was a child.

122

00:10:04,000 --> 00:10:09,000

If I was unhappy or sick, I'd read them and look at the pictures, and they'd make me feel better.

123

00:10:11,000 --> 00:10:14,000

I read them so much, I wore them out.

124

00:10:15,000 --> 00:10:18,000

Four of them were lost. This is the only one I have left.

125

00:10:19,000 --> 00:10:21,000

It means a lot to me.

126

00:10:30,000 --> 00:10:32,000

Is there something wrong, Jeremy?

127

00:10:40,000 --> 00:10:42,000

I fixed books.

128

00:10:48,000 --> 00:10:50,000

When did you fix books?

129

00:10:53,000 --> 00:10:55,000

When I was big.

130

00:10:56,000 --> 00:10:58,000

When you were big.

131

00:10:58,000 --> 00:11:01,000

Did the books you fixed look like this one?

132

00:11:01,000 --> 00:11:04,000

Yes. Big leather books.

133

00:11:07,000 --> 00:11:09,000

How long did you fix books?

134

00:11:11,000 --> 00:11:13,000

Until I died.

135

00:11:13,000 --> 00:11:15,000

Jeremy.

136

00:11:17,000 --> 00:11:19,000

You died, Jeremy?

137

00:11:19,000 --> 00:11:23,000

My name's not Jeremy. It's Harry. Harry Chaffee.

138

00:11:26,000 --> 00:11:29,000

It was the most unusual thing I had ever witnessed.

139

00:11:29,000 --> 00:11:33,000

I wanted to keep Jeremy talking and see where it would lead.

140

00:11:33,000 --> 00:11:37,000

So I decided to address him as Harry Chaffee.

141

00:11:39,000 --> 00:11:41,000

Where did you fix these books?

142

00:11:41,000 --> 00:11:43,000

Harry.

143

00:11:43,000 --> 00:11:45,000

At the village bookstore.

144

00:11:49,000 --> 00:11:52,000

That night, after work, I stopped at the village bookstore.

145

00:11:52,000 --> 00:11:58,000

It was nearby my office, so I figured that Jeremy had probably seen it many times on the way to our weekly visits.

146

00:11:58,000 --> 00:12:01,000

That could have explained how it got into his head.

147

00:12:01,000 --> 00:12:04,000

But what about the name Harry Chaffee?

148

00:12:04,000 --> 00:12:08,000

And that story about fixing the books that looked like the one in my office?

149

00:12:14,000 --> 00:12:16,000

May I help you?

150

00:12:16,000 --> 00:12:19,000

Do you have any more books that look like this one?

151

00:12:19,000 --> 00:12:22,000

Oh, that's beautiful.

152

00:12:22,000 --> 00:12:25,000

But no, I'm afraid I don't have anything that looks like this.

153

00:12:25,000 --> 00:12:28,000

It's probably out of print, hmm?

154

00:12:28,000 --> 00:12:30,000

Do you mind if I look around?

155

00:12:30,000 --> 00:12:32,000

Please, be my guest.

156

00:12:37,000 --> 00:12:42,000

Even though it seemed hopeless, something was keeping me from leaving the store.

157

00:12:45,000 --> 00:12:48,000

Excuse me, have you seen any books that look like this?

158

00:12:50,000 --> 00:12:52,000

No, sorry.

159

00:12:52,000 --> 00:12:54,000

But there's hundreds of books here.

160

00:12:54,000 --> 00:12:56,000

You should look around.

161

00:12:56,000 --> 00:12:58,000

Thank you.

162

00:12:58,000 --> 00:13:00,000

Who was Harry Chaffee?

163

00:13:00,000 --> 00:13:03,000

And how could I possibly find another book like Jojo Babbit?

164

00:13:03,000 --> 00:13:07,000

I was ready to give up, but I could hear my father's voice in my head,

165

00:13:07,000 --> 00:13:10,000

challenging me just like he did when I was little,

166

00:13:10,000 --> 00:13:13,000

saying, Albert, come on, Albert, hang in there.

167

00:13:14,000 --> 00:13:18,000

And then I found myself being pulled to a large bookcase.

168

00:13:19,000 --> 00:13:26,000

Dear Albert, happy eighth birthday.

169

00:13:26,000 --> 00:13:39,000

May your day be filled with as much magic as Jojo Babbit's.

170

00:13:39,000 --> 00:13:41,000

Long day.

171

00:13:45,000 --> 00:13:47,000

Did you find something?

172

00:13:47,000 --> 00:13:49,000

These are my books.

173

00:13:49,000 --> 00:13:52,000

My dad gave them to me 30 years ago.

174

00:13:52,000 --> 00:13:55,000

He brought these four in to be rebound,

175

00:13:55,000 --> 00:13:58,000

and he died before we could pick them up.

176

00:14:00,000 --> 00:14:02,000

We didn't know where he took them.

177

00:14:03,000 --> 00:14:06,000

I thought they were lost forever.

178

00:14:06,000 --> 00:14:09,000

It's amazing. After 30 years.

179

00:14:10,000 --> 00:14:12,000

I'd like to buy them.

180

00:14:12,000 --> 00:14:14,000

Hold on, please, please, take them. They're yours.

181

00:14:15,000 --> 00:14:17,000

Thank you.

182

00:14:20,000 --> 00:14:22,000

Did you fix these books?

183

00:14:28,000 --> 00:14:30,000

No, it wasn't me.

184

00:14:30,000 --> 00:14:33,000

They must have been repaired by the man I apprenticed on.

185

00:14:34,000 --> 00:14:37,000

He died about 15 years ago.

186

00:14:38,000 --> 00:14:41,000

Was his name by any chance Harry?

187

00:14:41,000 --> 00:14:45,000

Yeah, Harry Chaffee. How'd you know?

188

00:14:48,000 --> 00:14:50,000

It doesn't matter.

189

00:14:54,000 --> 00:14:56,000

What do you think happened here?

190

00:14:56,000 --> 00:15:00,000

Was the little boy Jeremy the reincarnation of the bookbinder, Harry Chaffee?

191

00:15:00,000 --> 00:15:03,000

Or had the little boy visited that bookstore before

192

00:15:03,000 --> 00:15:06,000

and heard Harry Chaffee's name mentioned there?

193

00:15:06,000 --> 00:15:09,000

Determining whether this story is right or wrong.

194

00:15:09,000 --> 00:15:12,000

Don't jump to conclusions. After all,

195

00:15:12,000 --> 00:15:15,000

you can't judge a book by its cover.

196

00:15:18,000 --> 00:15:21,000

We'll find out if this story is true or false at the end of our show,

197

00:15:21,000 --> 00:15:24,000

next, a house with a mind of its own and beyond belief,

198

00:15:24,000 --> 00:15:26,000

fact or fiction.

199

00:15:27,000 --> 00:15:29,000

Rock it on a front porch.

200

00:15:29,000 --> 00:15:33,000

What better way to feel the security and peace of the family home?

201

00:15:33,000 --> 00:15:37,000

Mary and Rayburn and her husband shared many happy hours on their front porch.

202

00:15:37,000 --> 00:15:39,000

But things have changed now.

203

00:15:39,000 --> 00:15:41,000

Their husband has passed away

204

00:15:41,000 --> 00:15:45,000

and Mary and his facing a financial crisis with no insurance to help.

205

00:15:45,000 --> 00:15:47,000

And like a bad neighbor,

206

00:15:47,000 --> 00:15:49,000

Louis Newsom is there.

207

00:16:07,000 --> 00:16:11,000

Several years back, my husband decided his bank job was a dead-end career.

208

00:16:11,000 --> 00:16:13,000

So he struck out on a new venture,

209

00:16:13,000 --> 00:16:16,000

a real estate investing business.

210

00:16:16,000 --> 00:16:18,000

Louis had been calling the shots,

211

00:16:18,000 --> 00:16:21,000

but I was getting more and more involved.

212

00:16:21,000 --> 00:16:24,000

You know, if you put your listing with us, we can schedule an open house.

213

00:16:24,000 --> 00:16:28,000

Louis is very confident he can get you a quick sale at a terrific price.

214

00:16:28,000 --> 00:16:30,000

Let us know.

215

00:16:30,000 --> 00:16:33,000

I'm sorry, but I'm not sure if you're interested in this.

216

00:16:33,000 --> 00:16:36,000

I'm not sure if I can get you a quick sale at a terrific price.

217

00:16:36,000 --> 00:16:38,000

Let us know.

218

00:16:39,000 --> 00:16:41,000

Louis dragged me to a seminar entitled

219

00:16:41,000 --> 00:16:43,000

How to Make a Million in Real Estate,

220

00:16:43,000 --> 00:16:45,000

but I didn't like his methods.

221

00:16:45,000 --> 00:16:47,000

By speculating in the real estate market,

222

00:16:47,000 --> 00:16:49,000

Louis figured we could retire in ten years.

223

00:16:49,000 --> 00:16:51,000

All we needed was ambition,

224

00:16:51,000 --> 00:16:53,000

which Louis had plenty of.

225

00:16:53,000 --> 00:16:56,000

Reluctantly, I put plans to start a family on hold.

226

00:16:56,000 --> 00:16:59,000

Besides, Louis was a handful all by himself.

227

00:16:59,000 --> 00:17:02,000

Shouldn't you at least wait until Mrs. Rayburn's out to put the sign up?

228

00:17:02,000 --> 00:17:04,000

Take the chance of missing the perfect buyer?

229

00:17:04,000 --> 00:17:06,000

No way.

230

00:17:06,000 --> 00:17:10,000

This morning, we have to do one of the worst parts of the real estate game for me.

231

00:17:10,000 --> 00:17:13,000

Enforce in a foreclosure.

232

00:17:25,000 --> 00:17:29,000

Can't wait five minutes to get your hands on this place, I see.

233

00:17:29,000 --> 00:17:32,000

We've had this conversation before, Mrs. Rayburn.

234

00:17:32,000 --> 00:17:34,000

I'm not a bank when I purchase a mortgage.

235

00:17:34,000 --> 00:17:36,000

If the payments aren't made, it comes out of my pocket.

236

00:17:36,000 --> 00:17:38,000

I really had no choice.

237

00:17:38,000 --> 00:17:42,000

This house has been in my family since before the war.

238

00:17:42,000 --> 00:17:45,000

My husband and I wanted to keep it in the family.

239

00:17:45,000 --> 00:17:47,000

To be our legacy.

240

00:17:47,000 --> 00:17:52,000

Mrs. Rayburn, you decided to take a loan on your property.

241

00:17:52,000 --> 00:17:54,000

Yes.

242

00:17:54,000 --> 00:17:56,000

To pay my late husband's hospital bills.

243

00:17:56,000 --> 00:17:58,000

Exactly.

244

00:17:58,000 --> 00:18:00,000

The bottom line is you took your money out of this deal,

245

00:18:00,000 --> 00:18:03,000

so when you couldn't make your payments, I'm the one who got shafted.

246

00:18:03,000 --> 00:18:06,000

This house is mine now.

247

00:18:06,000 --> 00:18:09,000

This house will never be yours, Mr. Newsom.

248

00:18:09,000 --> 00:18:12,000

Mark my words.

249

00:18:12,000 --> 00:18:19,000

Let me help you with that, Mrs. Rayburn.

250

00:18:19,000 --> 00:18:22,000

I think you and your husband have helped quite enough.

251

00:18:22,000 --> 00:18:24,000

Thank you.

252

00:18:42,000 --> 00:18:45,000

This is, without a doubt, my best property.

253

00:18:45,000 --> 00:18:48,000

Four bedrooms, full basements. Perfect for you folks.

254

00:18:48,000 --> 00:18:49,000

You're gonna love it.

255

00:18:49,000 --> 00:18:52,000

Louis went into his usual high pressure pitch,

256

00:18:52,000 --> 00:18:56,000

confident of turning a quick profit on the Rayburn home.

257

00:18:56,000 --> 00:19:00,000

The problem was that the Rayburn home wouldn't cooperate.

258

00:19:00,000 --> 00:19:04,000

As you can see, it's been well capped up.

259

00:19:04,000 --> 00:19:09,000

It's, uh, it's been a while since I last saw him.

260

00:19:10,000 --> 00:19:17,000

It's, uh, it's quite cozy, in fact.

261

00:19:17,000 --> 00:19:23,000

This old furniture should have kicked in before it is.

262

00:19:23,000 --> 00:19:28,000

But, uh, don't you worry, I'm sure it's nothing.

263

00:19:28,000 --> 00:19:33,000

Here, of course, is a fantastic feature. It's a formal sitting room.

264

00:19:33,000 --> 00:19:38,000

I, uh, I got to apologize. That, that smell's never been there before.

265

00:19:38,000 --> 00:19:42,000

But, uh, don't you worry, we'll get someone out to take care of it.

266

00:19:42,000 --> 00:19:45,000

It's, it's, it's a good thing that we're all here.

267

00:19:45,000 --> 00:19:47,000

I'm not here to get you involved.

268

00:19:47,000 --> 00:19:51,000

I'm here to get you involved.

269

00:19:51,000 --> 00:19:53,000

I'm here to get you involved.

270

00:19:53,000 --> 00:19:54,000

I'm here to get you involved.

271

00:19:54,000 --> 00:19:56,000

I'm here to get you involved.

272

00:19:56,000 --> 00:19:57,000

I'm here to get you involved.

273

00:19:57,000 --> 00:20:02,000

I've been there before, but, uh, don't you worry, we'll get someone out to take care of it.

274

00:20:02,000 --> 00:20:04,000

It's, it's no problem.

275

00:20:10,000 --> 00:20:12,000

I'll call ya!

276

00:20:12,000 --> 00:20:17,000

As the weeks and months went by, every time we tried to sell the Rayburn home,

277

00:20:17,000 --> 00:20:22,000

we encountered one bizarre, unusual problem after another.

278

00:20:27,000 --> 00:20:32,000

Well, what was it this time?

279

00:20:32,000 --> 00:20:35,000

I opened the window. Must have caused a draft.

280

00:20:35,000 --> 00:20:37,000

Next thing I know, doors are slamming all over the place.

281

00:20:37,000 --> 00:20:39,000

And the glass?

282

00:20:39,000 --> 00:20:43,000

I went to close the window. The whole thing came right out of the frame.

283

00:20:43,000 --> 00:20:47,000

I'll get it fixed.

284

00:20:47,000 --> 00:20:50,000

How many thousands have you put into this place already?

285

00:20:50,000 --> 00:20:55,000

New carpet to get rid of the smell, plumbing repairs, a new furnace,

286

00:20:55,000 --> 00:20:57,000

and there still hasn't been a single offer.

287

00:20:57,000 --> 00:21:00,000

I'll sell this turkey. You'll see.

288

00:21:00,000 --> 00:21:02,000

Do you believe in karma, Louis?

289

00:21:02,000 --> 00:21:04,000

What goes around comes around.

290

00:21:04,000 --> 00:21:05,000

What are you talking about?

291

00:21:05,000 --> 00:21:07,000

You didn't have to kick that old woman out of her house.

292

00:21:07,000 --> 00:21:11,000

You were after a fast buck, and now you're obsessed with selling this place

293

00:21:11,000 --> 00:21:13,000

and you're driving the two of us nuts.

294

00:21:13,000 --> 00:21:17,000

Just forget about it, Louis. Please.

295

00:21:17,000 --> 00:21:20,000

Just give it away.

296

00:21:20,000 --> 00:21:23,000

Give it away? Now you're talking crazy.

297

00:21:23,000 --> 00:21:27,000

This isn't about the house anymore, Louis. This is about us.

298

00:21:27,000 --> 00:21:33,000

You need to choose. Me or this place?

299

00:21:33,000 --> 00:21:40,000

You're kidding, right?

300

00:21:40,000 --> 00:21:44,000

If you folks are here for the open house, we're about to close up.

301

00:21:44,000 --> 00:21:48,000

We're not really looking to buy, but we were curious about seeing the place.

302

00:21:48,000 --> 00:21:50,000

Home's a fine investment, you know.

303

00:21:50,000 --> 00:21:53,000

Just started graduate school over at the college.

304

00:21:53,000 --> 00:21:58,000

Afraid of teaching assistants, pay doesn't go very far.

305

00:21:58,000 --> 00:22:00,000

We've heard a lot about the house.

306

00:22:00,000 --> 00:22:03,000

Don't believe everything you heard.

307

00:22:03,000 --> 00:22:06,000

Do you think it would be all right if we took a quick walk through?

308

00:22:06,000 --> 00:22:09,000

Of course. Go ahead.

309

00:22:14,000 --> 00:22:15,000

What?

310

00:22:15,000 --> 00:22:17,000

What?

311

00:22:21,000 --> 00:22:26,000

From the second the young couple set foot in the house, every problem stopped.

312

00:22:26,000 --> 00:22:30,000

And that's when I came up with a big idea.

313

00:22:30,000 --> 00:22:32,000

Wait a moment.

314

00:22:32,000 --> 00:22:37,000

My husband and I have been very lucky with our real estate investments.

315

00:22:37,000 --> 00:22:40,000

We got this house, had a real bargain.

316

00:22:40,000 --> 00:22:43,000

You can save the sales pitch.

317

00:22:43,000 --> 00:22:47,000

We couldn't even come up with a down payment right now.

318

00:22:47,000 --> 00:22:51,000

Forget the down payment. Do you have a dollar?

319

00:22:51,000 --> 00:22:54,000

You're kidding, right?

320

00:22:54,000 --> 00:22:56,000

I think that's my line.

321

00:22:56,000 --> 00:23:01,000

I accept this dollar in consideration as payment in full.

322

00:23:01,000 --> 00:23:06,000

Congratulations. You're now homeowners.

323

00:23:06,000 --> 00:23:09,000

I have all the paperwork in the car.

324

00:23:10,000 --> 00:23:13,000

Did you just do what I think you could?

325

00:23:13,000 --> 00:23:18,000

Uh-huh. And believe me, he got off a lot cheaper than a divorce.

326

00:23:21,000 --> 00:23:24,000

If this isn't a joke, then...

327

00:23:24,000 --> 00:23:27,000

I just figured it'd be fun to see Grandma's old house again.

328

00:23:27,000 --> 00:23:30,000

I mean, who would have thought?

329

00:23:30,000 --> 00:23:33,000

It's as if she willed it to us.

330

00:23:39,000 --> 00:23:43,000

Later, we learned that the old woman we evicted was the young couple's grandmother.

331

00:23:43,000 --> 00:23:47,000

She passed away soon after we forced her out.

332

00:23:47,000 --> 00:23:49,000

I still recall what she said.

333

00:23:49,000 --> 00:23:51,000

This house will never be yours.

334

00:23:51,000 --> 00:23:54,000

Mark my words.

335

00:23:55,000 --> 00:23:58,000

What really caused the problems in the house

336

00:23:58,000 --> 00:24:02,000

was the spirit of Marion Rayburn making sure the house would stay in her family

337

00:24:02,000 --> 00:24:04,000

or all those mishaps, just coincidence.

338

00:24:04,000 --> 00:24:09,000

If so, why did all the defects stop the minute Marion's granddaughter crossed the threshold?

339

00:24:09,000 --> 00:24:14,000

Is this tale of a soul protecting her property seem like logical truth?

340

00:24:14,000 --> 00:24:17,000

We think that our writer's office rocked.

341

00:24:35,000 --> 00:24:37,000

How superstitious are you?

342

00:24:37,000 --> 00:24:40,000

For instance, do you have the courage to walk under a ladder?

343

00:24:40,000 --> 00:24:44,000

Horseshoes, rabbits' feet, four-leaf clovers.

344

00:24:44,000 --> 00:24:47,000

An entire subculture exists around superstition,

345

00:24:47,000 --> 00:24:50,000

complete with its own rules and artifacts.

346

00:24:50,000 --> 00:24:55,000

Do we make our own luck, or are we victim to the whim of the gods of fortune?

347

00:24:55,000 --> 00:24:57,000

Lauren Davis has never been a superstitious person,

348

00:24:57,000 --> 00:25:03,000

but she's about to go through an experience that will challenge her perception of the words bad luck.

349

00:25:04,000 --> 00:25:06,000

I've been in my new home for six months,

350

00:25:06,000 --> 00:25:11,000

and it finally saved enough to redecorate my living room the way I really wanted it.

351

00:25:11,000 --> 00:25:13,000

I can't believe we're almost done.

352

00:25:13,000 --> 00:25:15,000

The paint looks great, Michelle.

353

00:25:15,000 --> 00:25:18,000

Thanks so much for all your help.

354

00:25:18,000 --> 00:25:20,000

That's what friends are for.

355

00:25:20,000 --> 00:25:24,000

It's amazing what you can do with a little money and a lot of garage sales.

356

00:25:24,000 --> 00:25:25,000

Oh, my God.

357

00:25:25,000 --> 00:25:26,000

This thing weighs a ton.

358

00:25:26,000 --> 00:25:27,000

Careful.

359

00:25:27,000 --> 00:25:28,000

It's okay, I have it.

360

00:25:28,000 --> 00:25:30,000

Let me give you a hand.

361

00:25:34,000 --> 00:25:36,000

Oh, my God.

362

00:25:36,000 --> 00:25:38,000

I don't believe this.

363

00:25:38,000 --> 00:25:40,000

I love that old mirror.

364

00:25:40,000 --> 00:25:42,000

Oh, no, no, don't touch it.

365

00:25:42,000 --> 00:25:44,000

Don't clean it up, not even one piece of it.

366

00:25:44,000 --> 00:25:45,000

What?

367

00:25:45,000 --> 00:25:47,000

Seven years bad luck.

368

00:25:47,000 --> 00:25:49,000

Michelle, you know I'm not a superstitious person.

369

00:25:49,000 --> 00:25:50,000

I don't believe in all that mumbo-jum-

370

00:25:50,000 --> 00:25:53,000

Lauren, I know about this stuff.

371

00:25:53,000 --> 00:25:56,000

If you leave it the way it is, you'll only have seven hours of bad luck.

372

00:25:56,000 --> 00:25:58,000

That's ridiculous.

373

00:25:58,000 --> 00:25:59,000

Why take a chance?

374

00:25:59,000 --> 00:26:01,000

Leave it for seven hours and then clean it up.

375

00:26:01,000 --> 00:26:02,000

What's the harm?

376

00:26:02,000 --> 00:26:03,000

Michelle.

377

00:26:03,000 --> 00:26:07,000

Lauren, seven hours of bad luck is much better than seven years.

378

00:26:07,000 --> 00:26:13,000

Just set the timer for seven hours and then clean it up immediately and you'll end the bad luck.

379

00:26:13,000 --> 00:26:15,000

Humor me.

380

00:26:15,000 --> 00:26:17,000

Okay.

381

00:26:17,000 --> 00:26:20,000

Okay, I won't clean it up for seven hours.

382

00:26:20,000 --> 00:26:21,000

Thank you.

383

00:26:21,000 --> 00:26:23,000

You still have to be careful.

384

00:26:23,000 --> 00:26:24,000

I'll be careful.

385

00:26:24,000 --> 00:26:26,000

I'm staying in tonight.

386

00:26:26,000 --> 00:26:28,000

I owe my mother a letter.

387

00:26:28,000 --> 00:26:30,000

Maybe I should spend the night.

388

00:26:30,000 --> 00:26:32,000

Michelle, I'll be fine.

389

00:26:32,000 --> 00:26:35,000

Besides, you have that date with Jay tonight.

390

00:26:35,000 --> 00:26:37,000

I don't want you to break it.

391

00:26:37,000 --> 00:26:38,000

You sure?

392

00:26:38,000 --> 00:26:40,000

Nothing's gonna happen.

393

00:26:50,000 --> 00:26:54,000

Three hours in and so far no bad luck.

394

00:26:54,000 --> 00:26:57,000

Michelle, you are so weird.

395

00:26:58,000 --> 00:27:00,000

Yuck.

396

00:27:02,000 --> 00:27:04,000

Yuck.

397

00:27:11,000 --> 00:27:14,000

The plumber was just here.

398

00:27:19,000 --> 00:27:22,000

Michelle would have a field day with this.

399

00:27:25,000 --> 00:27:28,000

There was only half an hour to go and the seven hours would be up.

400

00:27:28,000 --> 00:27:31,000

I was sure those incidents in the kitchen weren't bad luck.

401

00:27:31,000 --> 00:27:32,000

They were just coincidence.

402

00:27:32,000 --> 00:27:36,000

I couldn't wait to show Michelle how stupid her superstitions were.

403

00:27:38,000 --> 00:27:40,000

I don't believe this.

404

00:27:58,000 --> 00:28:00,000

Michelle.

405

00:28:00,000 --> 00:28:02,000

Michelle.

406

00:28:02,000 --> 00:28:04,000

Michelle.

407

00:28:27,000 --> 00:28:29,000

They all look fine to me.

408

00:28:32,000 --> 00:28:34,000

Michelle.

409

00:28:42,000 --> 00:28:44,000

Everything's fine.

410

00:28:44,000 --> 00:28:46,000

Everything is fine.

411

00:29:02,000 --> 00:29:04,000

Even though I put the fire out easily,

412

00:29:04,000 --> 00:29:08,000

I was beginning to think that maybe I was having seven hours of bad luck.

413

00:29:08,000 --> 00:29:11,000

I needed some light so I could see how much time was left.

414

00:29:18,000 --> 00:29:20,000

Ah!

415

00:29:20,000 --> 00:29:22,000

Oh my God.

416

00:29:32,000 --> 00:29:34,000

Michelle.

417

00:29:47,000 --> 00:29:49,000

Leave me alone.

418

00:29:53,000 --> 00:29:55,000

Leave me alone.

419

00:30:02,000 --> 00:30:04,000

Michelle.

420

00:30:16,000 --> 00:30:19,000

With the power back on, I was able to call the police.

421

00:30:19,000 --> 00:30:22,000

I wanted to keep myself busy until they arrived

422

00:30:22,000 --> 00:30:25,000

so I decided to clean up the broken mirror.

423

00:30:32,000 --> 00:30:34,000

I was able to call the police.

424

00:31:02,000 --> 00:31:04,000

Michelle.

425

00:31:10,000 --> 00:31:13,000

How lucky I was that the thing that saved me

426

00:31:13,000 --> 00:31:16,000

was a piece of glass from the broken mirror.

427

00:31:19,000 --> 00:31:23,000

Did Lauren really experience seven hours bad luck as the result of the broken mirror?

428

00:31:23,000 --> 00:31:27,000

Or did the power of suggestion only make it seem that way?

429

00:31:27,000 --> 00:31:29,000

But how do you explain this stock?

430

00:31:29,000 --> 00:31:32,000

If Lauren's luck was really so bad during the seven hour period,

431

00:31:32,000 --> 00:31:34,000

why didn't he get in during that time?

432

00:31:34,000 --> 00:31:37,000

Do you truly know whether this story is true or false?

433

00:31:37,000 --> 00:31:40,000

Or will you just be making a lucky guess?

434

00:31:51,000 --> 00:31:56,000

To most of us, coins are convenient ways to deal with small cash transactions.

435

00:31:56,000 --> 00:31:58,000

But to a numismatist or serious collector,

436

00:31:58,000 --> 00:32:02,000

there are volumes of stories behind the engravings of every coin.

437

00:32:02,000 --> 00:32:05,000

Todd Davis is a young man who's only interested in coins,

438

00:32:05,000 --> 00:32:09,000

comes from the spare chain he receives from tips.

439

00:32:09,000 --> 00:32:12,000

But we will soon encounter an unusual man.

440

00:32:12,000 --> 00:32:15,000

A man who will show him the other side of the coin.

441

00:32:16,000 --> 00:32:18,000

He cut her jackets with a spooky legend in my town,

442

00:32:18,000 --> 00:32:20,000

because nobody ever saw him.

443

00:32:20,000 --> 00:32:23,000

Even when I delivered pizzas to his place, he'd never come out until I was gone.

444

00:32:23,000 --> 00:32:25,000

He'd just leave a ten dollar bill taped to the door,

445

00:32:25,000 --> 00:32:28,000

and I'd leave his fifty cents at the end of the night.

446

00:32:29,000 --> 00:32:31,000

And that's how it was.

447

00:32:31,000 --> 00:32:34,000

The same exact thing every time.

448

00:32:40,000 --> 00:32:42,000

But this time, he messed up.

449

00:32:42,000 --> 00:32:45,000

Instead of ten dollars, he taped a hundred dollar bill to the door.

450

00:32:49,000 --> 00:32:52,000

Hello! It's the pizza guy.

451

00:32:52,000 --> 00:32:55,000

Sorry to bother you, but you've made a mistake.

452

00:32:55,000 --> 00:32:57,000

This isn't a ten dollar bill.

453

00:33:04,000 --> 00:33:06,000

Thank you for your honesty.

454

00:33:06,000 --> 00:33:10,000

Oh, and by the way, I believe this is yours.

455

00:33:10,000 --> 00:33:12,000

You left it with my change.

456

00:33:13,000 --> 00:33:15,000

I can't believe I did that.

457

00:33:15,000 --> 00:33:19,000

You corrected a very expensive error for me. Thank you.

458

00:33:19,000 --> 00:33:21,000

I'm Carter Jenkins.

459

00:33:21,000 --> 00:33:23,000

And thank you, Todd Davis.

460

00:33:24,000 --> 00:33:26,000

That's my lucky nickel.

461

00:33:26,000 --> 00:33:28,000

Oh man, if I would have lost this,

462

00:33:28,000 --> 00:33:30,000

I've had it since I was five years old.

463

00:33:30,000 --> 00:33:31,000

I know.

464

00:33:31,000 --> 00:33:35,000

Your father gave it to you for helping him rig leaves.

465

00:33:35,000 --> 00:33:37,000

How did you know that?

466

00:33:37,000 --> 00:33:39,000

Psychometry.

467

00:33:39,000 --> 00:33:43,000

Every object tells a story about the people who possessed it.

468

00:33:44,000 --> 00:33:48,000

All you have to do is feel the message.

469

00:33:48,000 --> 00:33:49,000

Here.

470

00:33:49,000 --> 00:33:52,000

Start with this, and thank you again.

471

00:33:57,000 --> 00:33:59,000

Fifty cents.

472

00:33:59,000 --> 00:34:01,000

So much for honesty.

473

00:34:12,000 --> 00:34:15,000

I had never been to Carter Jenkins' place before in the daylight.

474

00:34:15,000 --> 00:34:18,000

But the next afternoon, I had something important to tell him.

475

00:34:18,000 --> 00:34:23,000

Excuse me, Mr. Jenkins, but are you sure you wanted to give me that coin?

476

00:34:23,000 --> 00:34:24,000

Mm-hmm.

477

00:34:24,000 --> 00:34:29,000

When I saw how old it was, I had a feeling that it must be special.

478

00:34:29,000 --> 00:34:30,000

Yes.

479

00:34:30,000 --> 00:34:34,000

So I showed it to a friend of my dad's who's a coin collector,

480

00:34:34,000 --> 00:34:36,000

and he told me it's worth...

481

00:34:36,000 --> 00:34:38,000

A hundred dollars.

482

00:34:41,000 --> 00:34:43,000

What is this coin telling you?

483

00:34:44,000 --> 00:34:48,000

That coin has a story connected with one of those pictures.

484

00:34:48,000 --> 00:34:50,000

Which one?

485

00:35:08,000 --> 00:35:10,000

The coin belonged to this man.

486

00:35:10,000 --> 00:35:12,000

Very good.

487

00:35:14,000 --> 00:35:17,000

He was awarded the Purple Heart while serving in Korea.

488

00:35:17,000 --> 00:35:19,000

Keep going.

489

00:35:22,000 --> 00:35:26,000

He gave you the coin for good luck when you went to Vietnam.

490

00:35:26,000 --> 00:35:29,000

You have a gift, Todd.

491

00:35:30,000 --> 00:35:33,000

Now, try this.

492

00:35:35,000 --> 00:35:37,000

I don't know how long we talked.

493

00:35:37,000 --> 00:35:41,000

I only know that Carter Jenkins had introduced me to the world of psychometry.

494

00:35:41,000 --> 00:35:44,000

My life would never be the same.

495

00:35:48,000 --> 00:35:51,000

That lucky coin you're friend-caging...

496

00:35:51,000 --> 00:35:54,000

It saved your life.

497

00:35:54,000 --> 00:35:56,000

That's right.

498

00:35:56,000 --> 00:35:59,000

It deflected a bullet that would have killed me.

499

00:36:00,000 --> 00:36:02,000

That's some picture.

500

00:36:02,000 --> 00:36:04,000

Yes.

501

00:36:04,000 --> 00:36:08,000

And one day, you'll know the whole story behind the picture.

502

00:36:08,000 --> 00:36:10,000

Goodbye.

503

00:36:10,000 --> 00:36:12,000

I'll see you in a minute.

504

00:36:12,000 --> 00:36:14,000

I'll see you later.

505

00:36:14,000 --> 00:36:16,000

Thank you.

506

00:36:18,000 --> 00:36:20,000

For the next few months, I was back in school.

507

00:36:20,000 --> 00:36:23,000

But when the semester ended, the first thing I did was visit Carter Jenkins.

508

00:36:27,000 --> 00:36:29,000

Come on! Get that truck packed and on the road!

509

00:36:29,000 --> 00:36:31,000

I've got a plane to catch!

510

00:36:31,000 --> 00:36:32,000

Who are you?

511

00:36:32,000 --> 00:36:34,000

I'm Todd Davis. I'm a friend of Mr. Jenkins.

512

00:36:34,000 --> 00:36:37,000

Yeah? I didn't think he had any friends.

513

00:36:37,000 --> 00:36:39,000

Carter's dead. Heart attack.

514

00:36:39,000 --> 00:36:42,000

The man in the app says my cousin's left me the contents of his house.

515

00:36:42,000 --> 00:36:45,000

I'm so sorry. He was...

516

00:36:45,000 --> 00:36:47,000

A real nutcase.

517

00:36:47,000 --> 00:36:49,000

Everybody said he had piles of money stashed around here,

518

00:36:49,000 --> 00:36:52,000

but I tore the place apart. Didn't find squat.

519

00:36:55,000 --> 00:36:58,000

Life wants the furniture. The rest is a bunch of garbage.

520

00:36:58,000 --> 00:37:00,000

Can I stay here a minute?

521

00:37:00,000 --> 00:37:02,000

Suit yourself.

522

00:37:02,000 --> 00:37:05,000

Hey, when that lawyer shows up, tell him I caught an early flight.

523

00:37:05,000 --> 00:37:07,000

He can mail me the paperwork.

524

00:37:08,000 --> 00:37:10,000

What about the photographs?

525

00:37:10,000 --> 00:37:12,000

Well, pictures of people I don't even know.

526

00:37:12,000 --> 00:37:14,000

Tell the lawyer to have a garage set.

527

00:37:18,000 --> 00:37:20,000

Would you mind if I take this one?

528

00:37:20,000 --> 00:37:22,000

Take them all if you want.

529

00:37:23,000 --> 00:37:25,000

I'm out of here.

530

00:37:31,000 --> 00:37:33,000

Every object tells a story.

531

00:37:33,000 --> 00:37:35,000

You have a gift, Todd.

532

00:37:35,000 --> 00:37:37,000

A gift.

533

00:37:44,000 --> 00:37:46,000

Where's it?

534

00:37:46,000 --> 00:37:49,000

I guess he just left. I'm Todd. I was a friend of Mr. Jenkins.

535

00:37:49,000 --> 00:37:51,000

Todd Davis?

536

00:37:51,000 --> 00:37:53,000

He told me about you.

537

00:37:54,000 --> 00:37:57,000

I'm John Radner, Carter's lawyer.

538

00:37:57,000 --> 00:38:00,000

He didn't warm up to very many people,

539

00:38:00,000 --> 00:38:03,000

but he really enjoyed the talks you two had.

540

00:38:05,000 --> 00:38:07,000

Me too.

541

00:38:07,000 --> 00:38:11,000

People didn't realize that Carter was an extremely generous man.

542

00:38:11,000 --> 00:38:14,000

Contributed to many local projects.

543

00:38:16,000 --> 00:38:18,000

Ever wanted anyone to know?

544

00:38:21,000 --> 00:38:23,000

Every object tells a story.

545

00:38:23,000 --> 00:38:27,000

One day, you'll know the whole story behind the picture.

546

00:38:35,000 --> 00:38:37,000

Are they valuable?

547

00:38:40,000 --> 00:38:42,000

Very.

548

00:38:44,000 --> 00:38:46,000

Then they'll help pay for the children's playground.

549

00:38:47,000 --> 00:38:49,000

How'd you know about that?

550

00:38:49,000 --> 00:38:52,000

The playground was Carter's next project.

551

00:38:53,000 --> 00:38:56,000

How did you know they were going to be here?

552

00:38:56,000 --> 00:38:58,000

I don't know.

553

00:38:58,000 --> 00:39:00,000

I don't know.

554

00:39:00,000 --> 00:39:02,000

I don't know.

555

00:39:03,000 --> 00:39:06,000

How did you know they were behind the photograph?

556

00:39:06,000 --> 00:39:09,000

It was a lesson Mr. Jenkins taught me.

557

00:39:10,000 --> 00:39:12,000

Every object has a story.

558

00:39:16,000 --> 00:39:19,000

What really made Todd turn over the photograph?

559

00:39:19,000 --> 00:39:22,000

Was he truly using some paranormal ability,

560

00:39:22,000 --> 00:39:26,000

or was he heeding Carter's words about the story behind the picture?

561

00:39:26,000 --> 00:39:30,000

But then, how could he have possibly known about the children's playground?

562

00:39:30,000 --> 00:39:33,000

Carter had never mentioned it to anyone but his lawyer.

563

00:39:33,000 --> 00:39:37,000

Will you use logic to deduct whether this story is true or false,

564

00:39:37,000 --> 00:39:39,000

or will you just flip a coin?

565

00:39:40,000 --> 00:39:43,000

You'll find out which of our stories are fact,

566

00:39:43,000 --> 00:39:46,000

which are fiction, when beyond belief returns.

567

00:39:50,000 --> 00:39:53,000

Now let's look back at tonight's stories and find out which ones are inspired

568

00:39:53,000 --> 00:39:56,000

by actual events, and which ones are totally false.

569

00:39:57,000 --> 00:40:01,000

What about the couple whose camping trip became a matter of life and death?

570

00:40:06,000 --> 00:40:08,000

I don't want to come home. I can't get a signal.

571

00:40:08,000 --> 00:40:11,000

Shh, listen. You hear that?

572

00:40:12,000 --> 00:40:14,000

It's coming. We're going down.

573

00:40:16,000 --> 00:40:18,000

Look, there's somebody over there.

574

00:40:21,000 --> 00:40:23,000

Come on, come on.

575

00:40:24,000 --> 00:40:26,000

Do you think this one really happened?

576

00:40:26,000 --> 00:40:29,000

Sorry. It's a work of fiction.

577

00:40:32,000 --> 00:40:37,000

How about the story of the doctor who received an unexpected gift from his late father?

578

00:40:53,000 --> 00:40:57,000

Dear Alvin, happy eighth birthday.

579

00:40:57,000 --> 00:41:03,000

May your day be filled with as much magic as Jojo Bambets.

580

00:41:03,000 --> 00:41:05,000

Love, dad.

581

00:41:06,000 --> 00:41:08,000

You think you've heard a story like this before?

582

00:41:08,000 --> 00:41:10,000

You might have. It's true.

583

00:41:10,000 --> 00:41:14,000

According to our research, a similar story happened on the East Coast in the late 70s.

584

00:41:18,000 --> 00:41:22,000

Let's take another look at the real estate gambler who couldn't beat the house.

585

00:41:23,000 --> 00:41:25,000

Well, what was it this time?

586

00:41:25,000 --> 00:41:28,000

I opened the window. It must have caused a draft.

587

00:41:28,000 --> 00:41:30,000

The next thing I know, doors are slamming all over the place.

588

00:41:30,000 --> 00:41:31,000

And the glass?

589

00:41:31,000 --> 00:41:35,000

I went to close the window. The whole thing came right out of the frame.

590

00:41:35,000 --> 00:41:37,000

Did you think this story really happened?

591

00:41:38,000 --> 00:41:41,000

If you did, we fooled you. It's a fake.

592

00:41:53,000 --> 00:41:57,000

How about the woman whose broken mirror set off a streak of misfortune?

593

00:41:57,000 --> 00:41:59,000

Fact or fiction?

594

00:42:00,000 --> 00:42:02,000

They all look fine to me.

595

00:42:15,000 --> 00:42:19,000

Everything's fine. Everything is fine.

596

00:42:24,000 --> 00:42:28,000

You thought this story was based on a real life occurrence?

597

00:42:28,000 --> 00:42:30,000

You're right.

598

00:42:30,000 --> 00:42:34,000

Published reports place a similar story in the Washington, D.C. area several years ago.

599

00:42:38,000 --> 00:42:41,000

Let's take another look at the pizza delivery boy in the recluse.

600

00:42:42,000 --> 00:42:44,000

What is this coin telling you?

601

00:42:46,000 --> 00:42:50,000

That coin has a story connected with one of those pictures.

602

00:42:50,000 --> 00:42:52,000

Which one?

603

00:42:53,000 --> 00:42:55,000

The coin belongs to this man.

604

00:42:55,000 --> 00:42:57,000

Is it possible this story is true?

605

00:42:57,000 --> 00:42:59,000

Yes, it is.

606

00:42:59,000 --> 00:43:04,000

There was a published report that a similar story was experienced by a delivery boy in the Midwest about 10 years ago.

607

00:43:24,000 --> 00:43:27,000

How was your truth detector this time?

608

00:43:27,000 --> 00:43:30,000

Were you able to tell fact from fiction?

609

00:43:30,000 --> 00:43:35,000

Or did you find that our stories were located somewhere between substance and shadow?

610

00:43:35,000 --> 00:43:39,000

A location that can be only labeled as beyond belief?

611

00:43:39,000 --> 00:43:41,000

I'm Jonathan Frakes.

612

00:43:41,000 --> 00:43:48,000

When I was big and seven hours are true based upon first-hand research conducted by author Robert Traylor's.

613

00:43:48,000 --> 00:43:50,000

This is Campbell Lane.